

MUSIQUE

Vm^A

928











Missa. a 4 voci con 4 strumenti. L. Alinari. Del Com. Pietro Aldegati. a 2 opra 4^a. 2 Toni.

n.º I.

Handwritten musical score for a Mass, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, likely from the 18th or 19th century. The score includes various musical markings such as *Andante*, *Allegro*, and *Fine*. The manuscript is written on aged, slightly stained paper.

VIII
- 66



V. M. M. M.

1798

Im 928

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score includes the following markings and annotations:

- Tempo/Character:** *Allegro solo* (written above the first staff).
- Instrumentation:** *Klarinet* (Clarinet) is written above the first staff.
- Performance Instructions:** *Leggiero* (written above the first staff), *Leggiero* (written above the second staff), *Leggiero* (written above the third staff), *Leggiero* (written above the fourth staff), *Leggiero* (written above the fifth staff), *Leggiero* (written above the sixth staff), *Leggiero* (written above the seventh staff), *Leggiero* (written above the eighth staff), *Leggiero* (written above the ninth staff), *Leggiero* (written above the tenth staff), *Leggiero* (written above the eleventh staff), *Leggiero* (written above the twelfth staff), *Leggiero* (written above the thirteenth staff), *Leggiero* (written above the fourteenth staff), *Leggiero* (written above the fifteenth staff), *Leggiero* (written above the sixteenth staff), *Leggiero* (written above the seventeenth staff), *Leggiero* (written above the eighteenth staff), *Leggiero* (written above the nineteenth staff), *Leggiero* (written above the twentieth staff), *Leggiero* (written above the twenty-first staff), *Leggiero* (written above the twenty-second staff), *Leggiero* (written above the twenty-third staff), *Leggiero* (written above the twenty-fourth staff), *Leggiero* (written above the twenty-fifth staff), *Leggiero* (written above the twenty-sixth staff), *Leggiero* (written above the twenty-seventh staff), *Leggiero* (written above the twenty-eighth staff), *Leggiero* (written above the twenty-ninth staff), *Leggiero* (written above the thirtieth staff), *Leggiero* (written above the thirty-first staff), *Leggiero* (written above the thirty-second staff), *Leggiero* (written above the thirty-third staff), *Leggiero* (written above the thirty-fourth staff), *Leggiero* (written above the thirty-fifth staff), *Leggiero* (written above the thirty-sixth staff), *Leggiero* (written above the thirty-seventh staff), *Leggiero* (written above the thirty-eighth staff), *Leggiero* (written above the thirty-ninth staff), *Leggiero* (written above the fortieth staff), *Leggiero* (written above the forty-first staff), *Leggiero* (written above the forty-second staff), *Leggiero* (written above the forty-third staff), *Leggiero* (written above the forty-fourth staff), *Leggiero* (written above the forty-fifth staff), *Leggiero* (written above the forty-sixth staff), *Leggiero* (written above the forty-seventh staff), *Leggiero* (written above the forty-eighth staff), *Leggiero* (written above the forty-ninth staff), *Leggiero* (written above the fiftieth staff), *Leggiero* (written above the fifty-first staff), *Leggiero* (written above the fifty-second staff), *Leggiero* (written above the fifty-third staff), *Leggiero* (written above the fifty-fourth staff), *Leggiero* (written above the fifty-fifth staff), *Leggiero* (written above the fifty-sixth staff), *Leggiero* (written above the fifty-seventh staff), *Leggiero* (written above the fifty-eighth staff), *Leggiero* (written above the fifty-ninth staff), *Leggiero* (written above the sixtieth staff), *Leggiero* (written above the sixty-first staff), *Leggiero* (written above the sixty-second staff), *Leggiero* (written above the sixty-third staff), *Leggiero* (written above the sixty-fourth staff), *Leggiero* (written above the sixty-fifth staff), *Leggiero* (written above the sixty-sixth staff), *Leggiero* (written above the sixty-seventh staff), *Leggiero* (written above the sixty-eighth staff), *Leggiero* (written above the sixty-ninth staff), *Leggiero* (written above the seventieth staff), *Leggiero* (written above the seventy-first staff), *Leggiero* (written above the seventy-second staff), *Leggiero* (written above the seventy-third staff), *Leggiero* (written above the seventy-fourth staff), *Leggiero* (written above the seventy-fifth staff), *Leggiero* (written above the seventy-sixth staff), *Leggiero* (written above the seventy-seventh staff), *Leggiero* (written above the seventy-eighth staff), *Leggiero* (written above the seventy-ninth staff), *Leggiero* (written above the eightieth staff), *Leggiero* (written above the eighty-first staff), *Leggiero* (written above the eighty-second staff), *Leggiero* (written above the eighty-third staff), *Leggiero* (written above the eighty-fourth staff), *Leggiero* (written above the eighty-fifth staff), *Leggiero* (written above the eighty-sixth staff), *Leggiero* (written above the eighty-seventh staff), *Leggiero* (written above the eighty-eighth staff), *Leggiero* (written above the eighty-ninth staff), *Leggiero* (written above the ninetieth staff), *Leggiero* (written above the ninety-first staff), *Leggiero* (written above the ninety-second staff), *Leggiero* (written above the ninety-third staff), *Leggiero* (written above the ninety-fourth staff), *Leggiero* (written above the ninety-fifth staff), *Leggiero* (written above the ninety-sixth staff), *Leggiero* (written above the ninety-seventh staff), *Leggiero* (written above the ninety-eighth staff), *Leggiero* (written above the ninety-ninth staff), *Leggiero* (written above the one hundredth staff).

[illegible]



Handwritten musical score on aged paper, featuring multiple staves and a table of numbers.

Table of Numbers:

1	2	3	4	5	6	7
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Musical Notation:

- Staff 1 (Top):** Treble clef, key signature of one flat (B-flat). It contains a series of notes and rests, with a section labeled "Vivace" and "Christophel Schütz".
- Staff 2:** Treble clef, key signature of one flat. It contains a series of notes and rests, with a section labeled "Vivace" and "Christophel Schütz".
- Staff 3:** Treble clef, key signature of one flat. It contains a series of notes and rests, with a section labeled "Vivace" and "Christophel Schütz".
- Staff 4:** Treble clef, key signature of one flat. It contains a series of notes and rests, with a section labeled "Vivace" and "Christophel Schütz".
- Staff 5:** Treble clef, key signature of one flat. It contains a series of notes and rests, with a section labeled "Vivace" and "Christophel Schütz".
- Staff 6:** Treble clef, key signature of one flat. It contains a series of notes and rests, with a section labeled "Vivace" and "Christophel Schütz".
- Staff 7:** Treble clef, key signature of one flat. It contains a series of notes and rests, with a section labeled "Vivace" and "Christophel Schütz".
- Staff 8:** Treble clef, key signature of one flat. It contains a series of notes and rests, with a section labeled "Vivace" and "Christophel Schütz".
- Staff 9:** Treble clef, key signature of one flat. It contains a series of notes and rests, with a section labeled "Vivace" and "Christophel Schütz".
- Staff 10:** Treble clef, key signature of one flat. It contains a series of notes and rests, with a section labeled "Vivace" and "Christophel Schütz".

Additional Markings:

- Figured Bass:** A series of numbers (1, 2, 3, 4, 5, 6, 7) are written below the staves, likely indicating a figured bass or a sequence of notes.
- Ornaments:** Some notes are decorated with small, stylized flourishes or ornaments.
- Handwritten Text:** The name "Christophel Schütz" is written in several places, indicating the composer or performer.

Handwritten musical score on aged paper, featuring three staves. The top staff contains a vocal line with lyrics in German: "Christe, Christe, laß mich hören alle - yhr". The middle and bottom staves contain instrumental parts, likely for lute or guitar, with complex rhythmic notation. The score is divided into measures, numbered 5 through 14. The notation is in a historical style, possibly 16th or 17th century.

Christe, Christe, laß mich hören alle - yhr

5 6 7 8 9 10 11 12 13 14

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and bar lines. The text "Christe eleison" is written above the first staff, and "Christe eleison" is written above the second staff. The measures are numbered 15 through 24. The score is written in a historical style, likely from the 18th or 19th century.

Christe eleison Christe eleison Christe eleison

15 16 17 18 19 20 21 22 23 24





Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in a cursive script, likely German, and include phrases such as "Leyden", "Kyrie", and "Leyden elyden". The notation includes various musical symbols, including clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.



The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat. The lyrics "Leyden" are written below the first staff. The second staff continues the melody with the lyrics "Leyden". The third staff has the lyrics "Leyden". The fourth staff has the lyrics "Leyden". The fifth staff has the lyrics "Leyden". The sixth staff has the lyrics "Leyden". The seventh staff has the lyrics "Leyden". The eighth staff has the lyrics "Leyden". The ninth staff has the lyrics "Leyden". The tenth staff has the lyrics "Leyden".

Handwritten musical score on aged paper, featuring multiple staves and a large red circular stamp at the bottom center.

The score is written in a historical style, likely from the 16th or 17th century. The notation includes various musical symbols, including clefs, notes, and rests. The text is written in a cursive script, with some words appearing to be "Regio", "gloria", "in excelsis Deo", and "in paradisum".

The score is organized into measures, with some measures containing multiple staves. The bottom staff is a single line, while the others are grouped. The red circular stamp at the bottom center contains a crown and the text "BIBLIOTHECA REGIA" around the perimeter.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics include "Deo", "in excelsis Deo", "gloria", and "in excelsis Deo". The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures, with some measures containing numerical figures (2, 3, 4, 5, 6, 7) below the staff. The handwriting is in a historical style, likely from the 17th or 18th century.



Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various musical symbols, clefs, and lyrics written in a cursive script. The score is divided into measures, with some measures containing numerical markings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) above the staves. The lyrics are written below the staves, often with small annotations or corrections. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various musical symbols, clefs, and lyrics written in a cursive script. The score is divided into measures, with some measures containing numerical markings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) above the staves. The lyrics are written below the staves, often with small annotations or corrections. The paper shows signs of age, including discoloration and wear along the edges.

Justi e
Lento

Handwritten musical score on aged paper, featuring multiple staves and measures. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols, clefs, and notes, with some measures numbered 13, 14, and 15. The text is written in a cursive script, and the paper shows signs of wear and discoloration.

Measures 13, 14, and 15 are clearly marked. The notation includes various musical symbols, clefs, and notes, with some measures numbered 13, 14, and 15. The text is written in a cursive script, and the paper shows signs of wear and discoloration.

Lyrics visible in the score include:

- Laudamus te Deus Rex Caeli et Terrae*
- Laudamus te Deus Pater*
- Laudamus te Deus Filius*
- Laudamus te Deus Spiritus Sanctus*
- Laudamus te Deus Agnus Dei*
- Laudamus te Deus Omnipotens*
- Laudamus te Deus Eternus*
- Laudamus te Deus Verus*
- Laudamus te Deus Sacerdos*
- Laudamus te Deus Rex*
- Laudamus te Deus Dominus*
- Laudamus te Deus Deus*



Basso Solo. di Spicciolo.

Handwritten musical score for Basso Solo, di Spicciolo. The score is written on five staves, with measures numbered 9 through 23. The lyrics are written below the staves.

Lyrics (measures 9-16):
9. Deo unum Deum Patrem omnipotentem Deum
10. Deum unum Deum Patrem omnipotentem Deum
11. Deum unum Deum Patrem omnipotentem Deum
12. Deum unum Deum Patrem omnipotentem Deum
13. Deum unum Deum Patrem omnipotentem Deum
14. Deum unum Deum Patrem omnipotentem Deum
15. Deum unum Deum Patrem omnipotentem Deum
16. Deum unum Deum Patrem omnipotentem Deum

Lyrics (measures 17-23):
17. Deum unum Deum Patrem omnipotentem Deum
18. Deum unum Deum Patrem omnipotentem Deum
19. Deum unum Deum Patrem omnipotentem Deum
20. Deum unum Deum Patrem omnipotentem Deum
21. Deum unum Deum Patrem omnipotentem Deum
22. Deum unum Deum Patrem omnipotentem Deum
23. Deum unum Deum Patrem omnipotentem Deum

Handwritten musical score for a piece titled "Venezio" and "Adagio". The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings. The text "Venezio" is written at the top left, and "Adagio" is written at the top center. The score is divided into two main sections, each with its own title. The first section, "Venezio", is marked with a tempo of "Allegro" and a key signature of one flat. The second section, "Adagio", is marked with a tempo of "Adagio" and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation. The score is written on aged, slightly discolored paper.

Handwritten musical score on aged paper, featuring multiple staves and a large table of numbers.

The score includes several staves with musical notation, including notes, rests, and dynamic markings such as *forcello*, *marcato*, *forzando*, and *marcato*. The notation is written in a historical style, possibly from the 18th or 19th century.

A large table of numbers is present, organized into columns and rows. The numbers are written in a cursive script. The table appears to be a list of measures or a sequence of data points, with some numbers underlined or grouped together.

The page is numbered 25 in the bottom right corner.

Handwritten musical score for "Jesus Christus" by Johann Sebastian Bach, BWV 243. The score is written on ten staves. The first staff is the vocal line (Soprano), and the remaining nine staves are for the keyboard (likely Organ or Harpsichord). The music is in G major and 4/4 time. The lyrics "Jesus Christus" are written below the vocal line. The score includes various musical notations such as notes, rests, and ornaments.

Handwritten musical score for "Gloria in excelsis Deo" by J. Haydn. The score is written on multiple staves, with the lyrics "Gloria in excelsis Deo" written below the staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The top staves feature vocal or instrumental lines with lyrics in Latin. The lyrics are written in a cursive hand and include phrases such as "Gloria dei pa-", "Gloria dei pa-", "Gloria dei pa-", "Gloria dei pa-", "Gloria dei pa-", "Gloria dei pa-", "Gloria dei pa-", "Gloria dei pa-", "Gloria dei pa-", "Gloria dei pa-". The bottom staves show a more complex musical arrangement, possibly for a keyboard or lute, with dense notation and many beamed notes. The paper shows signs of wear, including creases and discoloration.

Handwritten musical score for "Gloria Dei" by J. S. Bach, BWV 111. The score is written on 11 staves, numbered 1 to 11. The music is in G major and 3/4 time. The title "Gloria Dei" is written at the top. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f". The handwriting is in cursive, and the paper shows signs of age and wear.

Tutti

Prefte. Tutti.

Handwritten musical score for a church service, featuring vocal parts and instrumental accompaniment. The score is written on ten staves. The first staff is for the Soprano voice, the second for the Alto voice, the third for the Tenor voice, and the fourth for the Bass voice. The fifth staff is for the Organ or Piano accompaniment. The sixth staff is for the Violin I, the seventh for the Violin II, the eighth for the Viola, the ninth for the Cello, and the tenth for the Double Bass. The music is in G major and 4/4 time. The lyrics are in Latin and are written below the vocal staves. The score is divided into two sections: the first section is marked *Tutti* and the second section is marked *Prefte. Tutti.* The first section ends with a double bar line. The second section begins with a new key signature of one sharp (F#) and continues with the same tempo marking. The score is written in a clear, legible hand.

in gloria Dei patris amen in gloria Dei patris amen. a-
men in gloria Dei patris amen in gloria Dei patris amen.
amen in gloria Dei patris amen in gloria Dei patris amen.
amen in gloria Dei patris amen in gloria Dei patris amen.
amen in gloria Dei patris amen in gloria Dei patris amen.
amen in gloria Dei patris amen in gloria Dei patris amen.
amen in gloria Dei patris amen in gloria Dei patris amen.
amen in gloria Dei patris amen in gloria Dei patris amen.
amen in gloria Dei patris amen in gloria Dei patris amen.
amen in gloria Dei patris amen in gloria Dei patris amen.



















